

Gerald Trimmel is a Vienna-based media artist, composer, cultural scientist, and art therapist. In his artistic practice, he explores perception, temporality, reconstruction, and transformation across image and sound. Drawing on a background in history, media research, and electroacoustic composition, he develops process-oriented artistic systems that combine digital painting, GENERATIVE SCAN techniques, generative and AI-assisted image processes, and electroacoustic sound.

At the core of his practice is the question of how images emerge and evolve through successive processes of translation, interpolation, and transformation. Working with photographs, scans, drawings, found materials, and algorithmic procedures, he creates dynamic visual compositions and sound environments that investigate the materiality of perception and the temporal nature of images.

His artistic works have been presented internationally in exhibitions, screenings, and festivals, including the group exhibition TIME FOLDED (Chongqing, China, 2025), ArteScienza Festival in collaboration with MA/IN (Rome, 2025), The Wrong Biennale (2025/26), Miden Video Art Festival (2026), and FILE – Electronic Language International Festival (selected for 2026).

He received Honorary Mentions at the Prix Ars Electronica (1989) and the Luigi Russolo International Prize for Electroacoustic Music (1989), the 1st Prize for Film and Television Research (1992), and the Theodor Körner Prize (1994).