

Gerald Trimmel is a media artist, composer and sound artist, cultural scientist, and art therapist. He lives and works in Vienna.

Trimmel studied history, German philology, electroacoustic composition, and art therapy. As an art therapist, he developed an intermodal diagnostic model (IMKGD), which is used in child and adolescent psychiatry.

His artistic practice explores the interplay between analog image matter, AI-generated transformation, systemic sound composition, and the use of machines. At its core lies a continuously evolving artistic “gene pool” from which visual and sonic forms emerge, sediment, or are recursively reprocessed. He combines high-resolution scans of chemical micro sceneries, osmotic paintings, SHIFTS, and other techniques developed by the artist himself with dynamic image processes and custom-designed soundscapes. His works are highly process-oriented and revolve around transitions between fragmentation and synthesis, order and emergence, surface and depth. The engagement with different concepts of time and temporality is a central aspect of his work.

In addition to dynamic visual pieces (CYBERNETIC CANVAS) and electroacoustic compositions, Trimmel also creates static “Tondos” as well as typographic-visual studies and poetic sound miniatures that combine concrete poetry, field recordings, and algorithmic structural models. Many of his works reflect on transgenerational memory, language critique, perception theory, and the dialectics of intuition and system.

Performances of his compositions and sound installations have taken place at the Festival Internacional de la Imagen in Bogotá, at UNESCO in Paris, at GMEB – Groupe de Musique Expérimentale de Bourges (now IMEB), and most recently on July 16, 2025, in Rome as part of the ArteScienza Festival in collaboration with MA/IN (world premiere of *EMBRACING THE GHOSTS*).

Exhibitions, installations and performances include Galerie Heidi Springfeld (Berlin), Museum of the 20th Century / Belvedere 21 (Vienna), the Museum of Science and Technology in Vienna, *TIME FOLDED* (group exhibition, Chongqing, China, 20 June – 20 July 2025) and most recently *TheWrongBiennale* (1 Nov 2025 – 31 Mar 2026, São Paulo | online).

Research and publications on electroacoustic music in Austria (selection):

- *Acustica – Elektronischer Frühling* (1995, with Igor Lintz-Maues) – documentation of electroacoustic music in Austria (lexicon and compact disc)
- *Das K & K Experimentalstudio – Dieter Kaufmann & Gunda König* (1996, with Armgard Schiffer-Ekhardt) – illustrated book and catalogue raisonné
- *30/4 – Electroacoustic Music and Sound Art from Austria* (2017, CD edition and companion book, with Igor Lintz-Maues, Andreas Weixler, and Se-Lien Chuang)

Awards & distinctions:

- Prix Ars Electronica – Honorary Mention (1989)
- 11th Concorso Internazionale Luigi Russolo, Varese – Honorary Mention (1989)
- 1st Prize for Film and Television Research (1992)
- Theodor Koerner Prize (1994)