

GERALD TRIMMEL

ARTISTIC PROFILE

Gerald Trimmel is a Vienna-based media artist, electroacoustic composer, cultural researcher, and art therapist. His transdisciplinary artistic work moves between extended digital painting and experimental moving-image formats. Drawing on visual and acoustic fragments, scans, photographic studies, and algorithmic transformations, he develops works exploring perception, temporality, and memory. He treats image and sound as autonomous yet structurally resonant systems.

EDUCATION

MA Art Therapy, Sigmund Freud Private University Vienna

Diploma in Electroacoustic Music, University of Music and Performing Arts Vienna MA

History and German Philology, University of Vienna

ARTISTIC, ACADEMIC & PROFESSIONAL EXPERIENCE

Since the 1980s Independent transdisciplinary artistic practice spanning media art, experimental moving image, electroacoustic composition, and sound art

Since 2018 Art therapist in the field of child and adolescent psychiatry

1996–2014 Academic and leadership positions at Danube University Krems, including Head of the Centre for Publishing and Media Management and Director of the Austrian Center for Film Studies

2001–2006 Managing Director, Austrian Film Gallery

1992–1995 Freelance development and realization of audiovisual exhibition concepts; production of audio releases and videos

SELECTED EXHIBITIONS, SCREENINGS & PRESENTATIONS

2027 CICA Museum, South Korea (selected)

2026 LOOP² Video Art Festival, f|x|r Gallery, House of Arts Veszprém, Hungary

2026 FILE – Electronic Language International Festival, São Paulo

2026 Festival Internacional de la Imagen, Colombia

2026 Museum of Contemporary Art of Florina – Art Summer 2026, Florina, Greece (with Video Art Miden)

2026 VIDEO ART MIDEN, Thessaloniki, Greece

2025/26 The Wrong Biennale, São Paulo / online

2025 ArteScienza Festival with MA/IN, Rome

2025 TIME FOLDED, Chongqing, China

SELECTED RESEARCH, PUBLICATIONS & AUDIO EDITIONS

30/4 – Electroacoustic Music and Sound Art from Austria (2017), with Andreas Weixler, Se-Lien Chuang, and Igor Lintz-Maues; CD anthology and companion book

Das K & K Experimentalstudio – Dieter Kaufmann & Gunda König (1996), with Armgard Schiffer-Ekhardt; illustrated monograph and catalogue raisonné

Acustica – Elektronischer Frühling (1995), with Igor Lintz-Maues; lexicon and CD edition

AWARDS & DISTINCTIONS

Theodor Körner Prize (1994)

1st Prize for Film and Television Research (1992)

Prix Ars Electronica, Honorary Mention (1989)

11th Concorso Internazionale Luigi Russolo, Honorary Mention (1989)